NOVEMBER/DECEMBER 2024

FEN52/CEN52 — SHAKESPEARE

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the protagonist of King Lear?
2. What is the central theme of King Lear?
3. What happens to King Lear after he disowns Cordelia?
4. Who are Lear's two elder daughters?
5. What is the theme of "love in idleness" in A Midsummer Night's Dream?
6. What is the setting of A Midsummer Night's Dream?
7. What imagery does the speaker use to describe love in Sonnet 116?
8. What is the overall tone of Sonnet 130?
9. In A Midsummer Night's Dream, what is the primary source of comic conflict?
10. What is Bradley's general view of Shakespeare's comedies?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Analyze King Lear's character.

Or

(b) Discuss the role of the Fool in "King Lear".

12. (a) Analyze the theme of betrayal in "King Lear".

Or

(b) Discuss the significance of the imagery of blindness and sight in "King Lear".

13. (a) Analyze the role of magic and enchantment in "A Midsummer Night's Dream".

Or

(b) Compare and contrast the characters of Hermia and Helena.

14. (a) Discuss the significance of the imagery used in "Sonnet 116".

Or

(b) Analyze the speaker's rejection of traditional poetic conventions in 'Sonnet 130'.

15. (a) How does Bradley describe the characters in Shakespeare's comedies?

Or

(b) How does Bradley view the relationship between comedy and tragedy in Shakespeare's plays?

Sivamuga Industries Arts & Science College T.V.Malai

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the portrayal of women in "King Lear".

17. Examine the theme of family and sentimental love in "King Lear".

18. Analyze the theme of illusion and reality in "A Midsummer Night's Dream".

19. Discuss the relationship between love and time in "Sonnet 116".

20. Examine the theme of illusion and reality in "A Midsummer Night's Dream" and also explain how it relates to Bradley's views on comedy.

———————